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# The Bates Student - volume 98 number 06 - October 22, 1971

Bates College

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# Fourth Annual Parents Weekend Starts Today

The fourth annual Parent's Weekend at Bates College will be held on the Lewiston, Maine campus, Friday, October 22, through Sunday, October 24. Parents of Bates students will be guests of the College for a weekend including special entertainment by several campus organizations, athletic competition, and opportunities to meet members of the Bates faculty.

The program for the weekend includes registration for parents as they arrive on Friday. Classes will be open to parents from 1-4 p.m. "The Wrong Box" will be shown in the Filene Room at 7 and 9:15 p.m. A Shoestring Revue will be presented at 9 p.m. in the Little Theater.

Registration will also take place on Saturday morning. From 10:00 a.m. to 11:30 a.m. parents and students may attend student-faculty panel discussions on the new library or the new short term courses. At 10:30 a.m. the soccer team will play Clark University. After a Parent's Luncheon in the Alumni Gym and the Gray Athletic Building, there will be a 2:00 p.m. football game on Garcelon Field between Bates and Norwich University. Following the game President and Mrs. Thomas Hedley Reynolds will hold a reception for parents and faculty in the Treat Gallery, Pettigrew Hall.

Saturday evening at 7:45 p.m. the Bates College Collegium Musicum

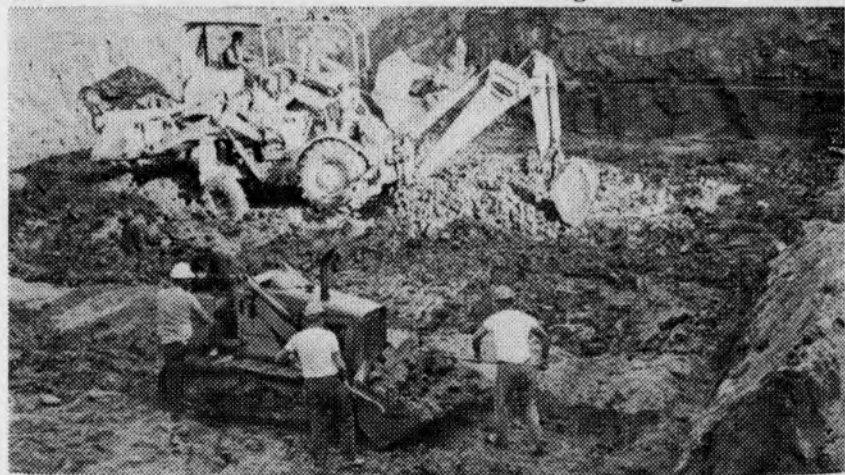
will present "Lobet Den Herrn, Alle Heiden" and "Motet VI" by J. S. Bach, and the Choral Society will sing "Gloria" by Francis Poulenc in the College Chapel. The public is cordially invited to attend this free concert. At 9:00 p.m. the Bates College Afro-American Society will sponsor a performance of the Dance Company of the National Center of Afro-American Artists. This event is also open to the public. Admission will be charged. The company will perform in the Lewiston High School Auditorium.

At 9:00 p.m. and 10:30 p.m. parents and students will be treated again to a Shoestring Revue in the Little Theater. A flute and piano duet by Steve Tapper and Ron

Brown will be presented in the Chapel at 11 p.m.

Chapel services will be held on Sunday morning for parents and students. At 8:30 a.m. a Roman Catholic Folk Mass will be held in the Bates Chapel, with Father Kenneth Rancourt officiating. Rev. Garvey MacLean will speak at an interdenominational service in the Chapel at 10 a.m. The Deansmen and Merimanders will present a concert at 1:00 p.m. in the Little Theater.

During the weekend the Treat Gallery will have on exhibit "The Portrayal of the Eagle in American Art." The Gallery will be open 1-5 p.m. and 7-8 p.m. on Friday, 9-12 p.m. and 4-6 p.m. on Saturday, and 2-5 p.m. on Sunday.



## J Y A

## A Unique Experience

October in London, April in Paris—these are some of the thoughts that come to mind when the words Junior Year Abroad or JYA are mentioned. But the Junior Year Abroad program is not intended to be a year's travel around Europe, but rather a unique educational experience.

Professor Carl B. Straub devotes five afternoons a week to administration of the Junior Year Abroad program. In outlining the objectives of the JYA program, he stressed the educational aspects. He sees the most important advantage to a year abroad as the opportunity for a student to study in his chosen field in a different department other than the one at Bates. The foreign university structure differs from American universities in that admissions and study are arranged by departments. The notion of a broad liberal-arts education is not usually found outside the United States. The student's work in his major field therefore is more concentrated and intensive than at Bates. A second advantage is the increased exposure to aspects of a major that may not be offered at Bates. A third advantage is the encounter with different world views and defending one's own views in a possibly "hos-

tile" environment. JYA also provides an opportunity to experience large university life.

Although only fourteen students chose to participate in JYA this academic year, the number of students is not restricted. The academic requirements are set only to insure student success in his year abroad.

Bates students are usually well-received by the foreign universities and not many students are disappointed in their year spent abroad.

The challenges that Professor Straub sees in the future for the JYA program involve increasing competition of American students for admission for one-year studies abroad, the desire to make JYA an always successful intellectual experience, and to make the JYA program a more integral part of a Bates education.

Since foreign universities as well as students differ, the real task as Professor Straub put it is to, "select students well" so that the program may continue to be successful.

## Faculty Interview

by Barb Billinsky

"Students given a chance can do a good piece of work," commented  
 Continued on Page 5, Col. 2

## The Bates Student

"Truth In Service To The Community"

XCVIII

OCT. 22, 1971

NO. 6

### STUDENT GOV'T.

## More Committees Formed

by Jonathan Smith

The second meeting of the representative assembly continued the pattern of the first meeting as four more committees were appointed to deal with various assembly and campus problems. The first committee appointed will concern itself with recommending a permanent advisor. The committee consists of Tina Psalidas-PAR, Debbie Hibbard-RAN, Eileen Kitchen-CHE, and Herb Canaway-WA. At the present time, Professor Turlish is serving as temporary advisor.

A discussion then ensued concerning the composition of officers, eligibility requirements, and method of election. After several minutes of debate, the issue was referred to a By-Law Committee composed of Martha Georges-WHI, Peter Goldie-JB, Steve Lamson-PI, Doug Wheeler-OFF, Charlie Rose-RB, and Paul Brinkerhoff-WA.

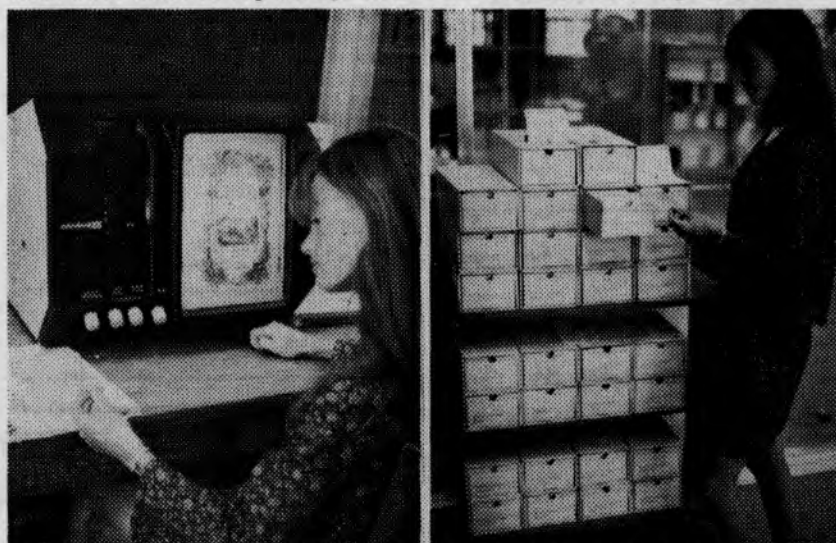
The third committee formed concerns itself with studying the possibilities for dorm councils or governments. Students on this committee are Dave Lounsbury-WA, Joanne Rosenberger-WU, Ken Sassorossi-PAG, Pat Foss-PAG, Peter Sass-PAG, Joan MacDonald-SH, Cindy Alemian-PAR, Beth Palmer-MIT, Ellie Mainolfi-RAN, Debbie Hibbard-RAN, Jack MacLean-CHA, Rich Bayer-SM, and John Stimmel-OFF.

The fourth committee appointed grew out of a discussion on the temporary den situation. This committee will meet with temporary den manager, Mr. St. Pierre and report at the next meeting. Those members are: Mel Bowler-OFF, Dale Shaw-MIL, Beth Palmer-MIT, and Cindy Alemian-PAR.

During an open floor period at the end of the meeting members voiced their views of topics and issues that the assembly should discuss in the future. These topics included: student attendance at faculty meetings, the maids' duties (and the discrimination shown in not making beds in co-ed dorms), pool tables in some lounges, and a student assembly office in the basement of Women's Union. These were taken under advisement by the temporary agenda committee.

Sign up sheets will be up until Monday for those interested in serving on a Food Committee. This committee will meet with Mr. Canedy periodically concerning meals served in Commons.

The next meeting was held Thursday night in the Rand Lounge. Dean Issacson was expected to speak to the assembly concerning its budget and extra-curricular affairs committees, which have yet to be appointed.



The new 19,000 microfiche library acquired by Bates College is shown above. At left, Bates senior Mrs. Janis H. Bass, of Lewiston, Maine, demonstrates the microfiche desk reader and holds a sample 3 x 5" film card. Through high reduction photography, up to 1,000 book pages can be stored on a single card, or fiche.

At right, Mrs. Bass selects a microbook from the card files, which take up less than eight cubic feet of space. Ordinarily the 19,000 "Library of American Civilization" would consume 2,000 feet of library shelf space.



# Campus Information Line

## OUTING CLUB

During your brief or extensive career at Academia Batesina you may have seen bumper stickers on sundry cars urging you to "Save Casco Bay." You may have wondered if this involved a brand of trading stamps which they don't have back home in West Hartford, but not too many Batesies are that dumb. Casco Bay is that area off the Maine Coast which is being threatened by the economic expansion of Cumberland County, of which Portland is the largest city.

Various plans have been brought forward to "develop" the bay's numerous islands, nearly all of which have been opposed by environmental activists. Despite this agitation there is a very real possibility that Casco Bay will fall victim to economic necessity. This does not mean that the bay will be blighted beyond recognition, but it does mean that it may well cease to be the refreshing change of pace that it now represents: a relatively undeveloped body of water within easy reach of the east coast urban sprawl.

If you'd like to see what's so special about Casco Bay, come on along on November 6 when the Outing Club runs its annual trip to the bay. Environment and relevancy aside, come on the trip if only to feel the spray on your face as the ferry chops its way around the bay on a November afternoon. As usual the group will alight on one of the Bay islands where you can hustle off to be by yourself or with someone whom you like.

Remember November 6 and Casco Bay. This coming weekend the only definite trip scheduled is a Moun-

tain climb up Mt. Abraham which is probably a four thousand footer. Sign ups as usual will be held near the scriming area in Commons.

The Council elected Burt Andrews of Pierce House last week bringing this year's upper class additions to six. Any questions about this column or the Outing Club in general can be sent to us, The Publicity Directorship, by dropping them off in Wayne Loosigian's room in Milliken House. Enough for now.

## DUPLICATE BRIDGE

by Dan Rice

Duplicate Bridge is back at Bates! In the 1st game held 3 weeks ago, Pat Mann teamed with Dee Webber to shade Woodman & Brynes for the top spot. The faculty was well represented by Prof. and Mrs. Cole's third place finish.

There was a 3-way tie for 1st place in the next game. Woodman & Brynes, O'Hara & Anderson, and Rindahl-Schwartz all finished with the same number of points. And in the most recent game, Mann & Rice walked away from the field to win handily.

Duplicate Bridge would be better named Comparative Bridge since a pair will compare its score on a certain hand with the other pairs to see who played better. It's open to the campus... especially faculty since the head to head competition between faculty & students is "interesting". Try it and see! Every Sunday nite at 7:30 in Page Upper Rec.

CONVENTION OF THE WEEK:  
Artificial 2 Club Opening.

With many players today, the

only strong opening bid is 2 clubs, which means a hand valued at 22-24 points... and that is all. The 2 club bid is a point-count bid and not a suit preference bid. The bidder could be void in clubs. Since the bid is "artificial," partner has to respond. Advantages of this bid are that it allows more bidding room than a 'regular' 2 opening bid, and frees other 2 openers to designate weak pre-empts. Conventional responses to the artificial 2-club opener will be discussed next week.

On Friday evening, Oct. 22nd, the Film Board will offer two Parent's Weekend showings of THE WRONG BOX at 7 and 9:15 P.M. in the Filene Room. The film, a madcap turn-of-the-century comedy of stolen corpses, greedy relatives, and uninhibited camp, stars Michael Caine, John Mills, and Peter Sellers. Admission charge is 50 cents.

NEXT WEEK: "Butch" and "Sundance" come to Bates!

The Stanton Museum (third floor Carnegie) will be open from 1:00 to 3:00, Monday through Thursday from now on.



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### Advertising Conference

One day conference November 6, 1971, to be held in New York. Students interested in related fields of Advertising-Communications, urged to attend. Application/Registration forms at G & P office.

### Newspaper Internship

Students interested in journalism urged to apply for stipends supplied by the Newspaper Fund. Contest limited to juniors and seniors. Summer internship program will permit students to work for city newspapers across the country. Application forms on request.

### Summer Employment

U. of California's Lawrence Livermore Laboratory now accepting application for summer research in fields of Nuclear weapons design, development of industrial application of Nuclear explosives, controlled thermonuclear reaction research and radiation research. Application on request.

### Careers Expansion

Business, Education, and Government. Free admission. 200 participating firms. Prudential Center, Boston, Jan. 7-8. For further information, contact the G & P office in Chase Hall.

## MORE INFO ON P. 3



### Big Double Feature

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# Portland String Quartet in Chapel Next Friday

The third concert of the Bates College series will be performed in the chapel on Friday, October 29 at 8 p.m. At that time the Portland String Quartet will perform. This concert is free to members of the Bates community, having been paid for out of student activity fees. Members of the Lewiston-Auburn area and others are invited and encouraged to attend. The cost to non-Batesians will be fifty cents to students and a dollar and a half to adults.

In the past the Portland String Quartet has received wide acclaim for its comprehensive lecture demonstrations at many college campuses, as well as for its concert series. The quartet has had the honor of performing for, among others, the Honorable Kenneth M. Curtis, Governor of Maine, and Senator Margaret Chase Smith.

In the opinion of Paul Vermel, "The P.S.O. String Quartet demonstrates a rare and remarkable combination of technical mastery and musicianship with youth and vitality." The Portland Press HERALD has said that it is "... a first class group that should be heard everywhere ..."

The members of the Portland String Quartet all have impressive musical credentials.

Stephen Kecskemethy, violinist, is a native of Washington D.C. He was a student of Louis Krasner, Sydney Harth and Millard Taylor, with whom he studied at the Eastman School of music, where he received a B.M. degree and Performer's Certificate. He has performed extensively as a soloist; appearing

with the Rochester Philharmonic, National Symphony and numerous university and community orchestras. Mr. Kecskemethy, who was the first concertmaster of the Music in Maine project, has been active as a recitalist and chamber musician and has taught at Queen's University in Canada and Bowdoin College.

Julia Moseley, violist, is a native of Greensboro, N.C. She holds a B.A. degree in music from Oberlin College and an M.A. degree from San Francisco State College. She has studied with Ralph Hersh, Lillian Fuchs and Ferenc Molnar. From 1966-69, Mrs. Moseley served in the Music in Maine project and attended Dartmouth College's "Congregation of the Arts." Since 1968, she has been a faculty member of the Eastern Music Festival at Guilford College, N.C. and principal violist of the Eastern Philharmonic Orchestra. She has appeared as soloist with the Bangor Symphony, the University of Maine Orchestra and the Eastern Symphony.

Ronald Lantz, violinist, is a native of Houston, Texas. He received a B.M. degree from Indiana University and has done graduate work at Juillard School of Music under Ivan Galamian. He has studied chamber music under Janos Starker, Josef Gingold and members of the Berkshire, Fine Arts and Hungarian Quartets. Mr. Lantz varied profes-

sional background includes Broadway musicals, the Henry Mancini Orchestra, the Royal Danish Ballet, and numerous symphony orchestras. After serving in Music in Maine in 1968, he was appointed Supervisor of Instrumental Music for the Portland Public Schools, while performing in his present capacity with the Portland Symphony String Quartet.

Paul Ross, cellist, is a native of Winnipeg, Canada. He attended the Toronto Conservatory and Juillard School of Music, where he studied with the renowned cellist Leonard Rose. He has performed in the Boston Philharmonia and Boston Pops and has been principal cellist of the Quebec Symphony, Robert Shaw Charale, Florida Symphony and the Portland Symphony. Mr. Ross, familiar to New England audiences as a top performer of symphonic and chamber music, has been a faculty member of the University of New Hampshire and has been active in the presentation of Young Audience concerts throughout New England.

As individuals, the quartet members teach privately, assist in local

youth and civic orchestra rehearsals, appear as soloists at various colleges and serve as principals of the string sections of the Portland Symphony. Through its many activities, the quartet, working hand in hand with the Portland Symphony, does much to promote the musical and artistic climate of New England, rapidly assuring Portland of its place as one of the leading music centers of the region.

## Psych Film

Every once in a while a film comes along which renews your faith. "Warrendale" justifies not only the film medium, but more importantly, sustains those of us who continue to believe that people can relate to each other in decent and humane ways.

Warrendale is a controversial school for emotionally disturbed children in Canada. The film is a documentary account of what goes on there. Unlike many documentaries, in which the scenes are skillfully knitted together by an intrusive narrator with a polished voice, "Warrendale" uses no cinematic devices. What happens in the school is simply and sensitively recorded for your viewing ... pleasure? No, do not expect a pleasant experience, but rather an emotionally draining, often unsettling one. Above all, an experience by which you may be changed.

"Warrendale" will be shown at 7:30 and 9:30 p.m. in the Filene Room, on Wednesday, October 27. No admission will be charged (but a small donation may be solicited to help defray costs).

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# The Bates Student

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## EDITORIALS

Note: Some questions have arisen as to the precise meaning of the Box Score. It is simply an indication of the reaction of the Bates community to each week's editorials.

## BOX SCORE

ACTION

4

DISCUSSION

5

INDIFFERENCE

2

### STUDENT - FACULTY DIALOGUE

Such an act as plagiarism is one of the most blatant challenges to the principles governing an academic system. The act of passing off someone else's ideas as one's own attacks the very purpose of a college education, to learn. And plagiarism does exist at Bates.

The problem was discussed in this column in last week's issue and it was pointed out that plagiarism, in itself, is the fault of no one but the individual offender. However, the atmosphere which fosters such acts is the product of the academic system or, more specifically, the academic departments at Bates.

There is a distinct lack of dialogue in various departments between faculty and students (even department majors). This non-communication has resulted in a widening gap between a department's interpretation of its course quality and demands, and that of the students. The indifference to the ideas and feelings of the students certainly does not foster healthy attitudes towards various courses and, in a flimsy manner, offers justification to students to plagiarize or cheat.

This is not to say that students should have the right to dictate what various courses' quality and demands will be. However, there is no harm in simply listening to the views of students. Yet, faculty members refuse to do so. An ideal vehicle for such dialogue is the department council where faculty and student majors within a particular department get together and simply talk. A few such groups exist now, but every department should have one and one which is well-used. There is no excuse for not having a forum for discussion.

If there is such a keen desire in the Bates community to develop a viable and purposeful academic system, then ignoring the ideas of students seems to be eliminating the opportunity for this goal to be achieved. And as long as plagiarism and cheating are common practice, Bates will be severely hindered in its quest for that stronger academic community. There must be two-way dialogue between faculty and students.

### BATES SPORTS

It is a forgone conclusion that most of the sports teams at Bates are hurting and losing consistently. And though it might be a popular strategy for the newspaper to criticize the athletic program, to do so solely upon poor team performances would be bush league.

However, at Bates there is, perhaps, more wrong with the athletic department than losing records. It would appear that the department has become aloof and withdrawn from the majority of the student body and faculty. A primary example of this isolation is the athletic department's reluctance to discuss the expenditure of funds it receives from the college.

The department certainly is not obligated to speak upon such matters as finances with the student body. But in silence, myths and rumors become accepted truths and, coupled with the poor records of our sports teams, these "accepted truths" have a very detrimental affect upon the stature of the athletic department in our community.

## LITTLE MAN ON CAMPUS



"OH I KNOW IT'S THE SAME FINAL I GAVE LAST TERM BUT THIS TIME I CHANGED THE ANSWERS."

It is inconceivable that the department wishes to become an isolated body at Bates and, yet, its present indifference to questions and complaints from the student body and faculty would suggest such a desire. If this is the case, then the athletic department is neglecting its responsibility as a service to the entire community. And the question then must be asked as to what worth the athletic department is to the campus. Furthermore, if the overriding concern of the department is for the varsity teams and they are atrocious, why should money be poured into a worthless program? It's about time the athletic department woke up and set straight its priorities in the community.

This does not mean that the department must take such steps as to present an itemized account of its expenditures. It does, however, mean that the athletic department must become more receptive to students and faculty and attempt to reach the entire community with its services.

JRZ

### GRADING SYSTEM

Last year a survey was taken dealing with the pass-fail system, and nothing more has been heard of it. This is unfortunate, for Bates is one college that really needs a pass-fail option — grade-fever afflicts too many people.

The present system penalizes those who want to take advantage of the "broad knowledge achieved in a liberal arts education . . ." that the catalog talks of as the goal of a Bates education. Freshmen: the way to a high QPR is to take only those courses that come easiest for you — never take anything for challenge or interest. Courses like that lead to disaster!

Allowing students to take one or two courses a semester on a pass-fail basis could do little harm (even to the sacred graduate school admissions record), and would allow more freedom for experimentation. If some colleges feel secure enough to use the pass-fail system for all courses, Bates ought to be able to allow pass-fail electives.

PMN

letters to the editor . . . letters to the editor . . .

. . . letters to the editor . . . letters to the editor

### P. A. BOARD

To the Editor,

As an officer within a Bates publication (Mirror), I can only regard the re-establishment of the P.A. Board in its former character (as supervisor) with considerable alarm. In the past, it had considerable power, not the least of which is the power to remove editors and business managers.

I feel that if there is improper action on the part of publications' staff, it should be a concern of the

Student Conduct Committee, not the P.A. Board. Otherwise, the P.A. Board may act as censor. Further the student membership of the P.A. Board should be limited to the various editors, and business managers of the publications working as a unit, they can co-ordinate common policy in many areas, especially in regards to the photography facilities.

When their successors are being picked they should join in the deliberations, though not vote.

Yours truly,

Scott E. Green



## ROB PLAYERS

# "Once Upon A Mattress"

by Jim Kacian

The Robinson Players is at least one faction on the Bates campus which is never stagnant. There always exists an activity of some sort, be it a major production, some innovative educatory endeavor, or perhaps an experiment into Children's Theatre. In the following three weeks, I hope to point out just what the Rob Players have accomplished over the years, and what they aspire to do in the near future. I am going to start so near in the future that it becomes the present, and hence, the topic is the musical effort, "Once Upon a Mattress."

The play was performed on Broadway in 1959, and debuted Carol Burnett. No matter what one thinks of Carol Burnett, one may not discredit the show, which was among the biggest successes of the season. The play proper was written by the triumvirate of Jay Thompson, Marshall Barer, and Dean Fuller. The lyrics were also done by Marshall Barer, while the music was scored by Mary Rodgers.

The play is an adaptation of the ancient fairy tale of the Princess and the Pea, and attempts to "tell it like it really was." At the very beginning we are informed by the Minstrel (Rob Hoffman) that the recollection of the story is not quite accurate as is. Instead, he tells us the true story: that the domineering Queen Aggravain (Abby Pierce) has thrust her tyranny upon her unsuspecting son, Prince Dauntless (Rick Porter), and her mute husband, King Sextimus (Tom Mahard). We learn that one of the Knights, Sir Harry (Doug Conkling), had to find a Princess, for no one in the Kingdom could marry until Dauntless, and Harry's Lady-in-Waiting, Lady Larken (Linda Very), could not wait much longer. She was rapidly approaching the conspicuous stage of pregnancy, and marriage was the only feasible means of escape from her dilemma.

Harry responds to the mounting pressure with the true elegance of a hero, delivering a Princess (?) (Becky Guptill), the vivacious (?), charming (?), uncouth (!) Winnifred the Woebegone, who fails to meet the Queen's approval, particularly after she swims the moat in order to enter the castle more quickly. She was, after all, very anxious.

The Queen enjoys her position of authority, and so strongly opposes the idea of Dauntless getting mar-

ried. Collaborating with the Jester (Peter Murray) and the Wizard (Jay Scherma), they determine that the coarse Princess must be physically insensitive, and therefore, the test must be one to prove her insensitivity. The Queen orders twenty mattresses for the Princess's bed, and places but a tiny pea beneath the bottom mattress. To assure herself of success, the Queen attempts to fatigue Winnifred by ordering a Royal Ball, in which everyone collapses from a new dance she invents, the Spanish Panic. The plot is successful, and when she retires, Winnifred is exhausted. But try as she might, she just could not fall asleep, or even find a comfortable position. When the Queen confidently ascertains the truth, she is dismayed to discover that she has not slept a wink. The Queen is furious, but Dauntless demands his rewards vehemently, thus fulfilling an ancient prophecy, returning the King to the head of the Kingdom.

And everyone lives happily ever after. (I've heard that before).

The Knights and Ladies of the Court, comprising the chorus, include: Alan Dunham, David Fuller, Jim Kacian, Bruce MacFarland, Dean Peterson, Tom Reilly, John Ryan, and Tyler Trenholm; Vicky Agababian, Carol Bryant, Wendy Lang, Michelle Lettiere, Rita O'Donnell, Sarah Pierson, Linda Rafferty, and Gail Vigeant.

The play is directed and produced, as you all expected, by Bill Beard of the Speech Department. He has had several successes under his belt already at Bates, and this production promises to add one more notch to his collection.

Among the people who have aided Mr. Beard in the production are Rick Porter, Michelle Lettiere, Beth Perry, Linda Very, as choreographers; Mrs. Norman E. West, costumes, aided by Barbara Adams, representing the costume committee; Al Gardner, in charge of the pit band; and Jane Pendexter and Mark Howard, pianists.

The production is expected to culminate into its final form for exhibition on November 11 through 14, at 8:30 P.M. Traditional prices have been \$1.50 for students, \$2.00 for the general public. Strong student support of the plays have been the rule of the past, and this year should prove no different, for at least they are attempting to alleviate the ennui which might otherwise prevail here in the wilds of Maine.

Next week: NAC

Continued from Page 1, Col. 4

Art Brown. Dr. Brown, a religion professor here, feels that Bates is involving students in community and college life in an active and positive way.

Prof. Brown spent last year at the American University of Beirut, Lebanon. He was writing while teaching courses in New Testament and World Religions. Dr. Brown is very interested in the Arab world and feels it is not well represented in its views. The Arab world has injustices done it by the Western world, particularly the United States. Dr. Brown felt that we do not take into consideration that Lebanon is really a very aggressive country. Before coming to Bates in

1964, Prof. Brown spent five years at the American University in Cairo.

I asked Dr. Brown if he'd noticed any changes on campus in his year of absence. He felt the greatest change was in personnel. There are TWO new classes, freshman & sophomore, along with new faculty members for him to meet. He feels that "Bates is an exciting place with exciting new faculty members sensitive to a student point of view." Prof. Brown believes it is a healthy sign—that we have co-ed dorms and that there are opportunities for students to be represented on committees with faculty members. That students will want to carry out responsibilities towards the whole college community by serving on these various

committees is a hope of Dr. Brown's. He feels—that along with student rights come student responsibilities—responsibilities to the college. Interest in these committees and acceptance of such responsibilities are a sign of maturity.

The relationship between Bates and the Lewiston community is thought to be important to Dr. Brown. Tutoring and participation in the Big Brother-Big Sister program are just two ways in which one can become involved in city activities. Prof. Brown feels, "we must make the community realize we're not just an ivory tower in the middle of town but want to help."

Short-term, Dr. Brown will be taking a group of about twenty students to New York City for the 5th "Religion in the secular city" program. Dr. Brown will again be leading the group after a two-year absence.



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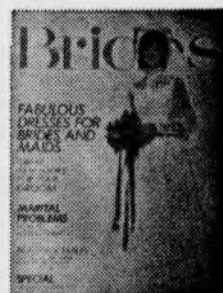
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## Afro-Am at Bates Host Dance Company Sat.

The Dance Company of the National Center of Afro-American Artists will present a program Saturday, October 23, at 9:00 p.m. in the Lewiston High School Auditorium. Sponsored by the Bates College Afro-American Society, the program is open to the public. Admission will be charged, and tickets will be available at the door. Advance tickets may be ordered from Miss Marilyn Nixon, Box 433, Bates College, Lewiston, Maine 04240. Please enclose a stamped, self-addressed envelope with orders.

Directed by Billy Wilson, the eight member dance troupe will present a versatile program of ballet, modern dance, and primitive dancing. In Kitty Cunningham's review of the group's performance at the "Jacob's Pillow Dance Festival" at Tanglewood last August she said of the troupe, "The three works they performed revealed them to be well trained, agile, and adept at the different styles of dance they presented, they are gentle too, and very winning."

A native of Philadelphia, Director Wilson was 16 years old when he received a scholarship to study under Antony Tudor, of the Met and Ballet Theatre, at the Philadelphia Ballet Guild School. Joining the New York City Center's production of "Carmen Jones" when he was 19 years old, Wilson also performed in Broadway productions of "Bells Are Ringing" and "Jamaica." He performed in the London production of "West Side Story" for one year. After "West Side Story" he performed as a guest soloist with the "National Ballet of Holland" for four years and appeared in several film and television roles in Europe.

Head of the dance department of Brandeis University during the 1965-66 school year, Wilson also directed and choreographed the "Hasty Pudding Theatricals of Harvard University" for four years. Recently he choreographed "Carmen for the Boston Symphony Youth Concerts.

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# BATES SPORTS

EDITOR: JOE GRUBE

Continued from Page 8, Col. 3

The rest of the period was evenly played, but then B.U. came back and scored on a goal-mouth scramble at 2:27 of the fourth period. The Bates defensive squad, haunted perhaps by the memory of blowing a 2 goal lead to Bridgeport last year, settled down and played fine, hard soccer, consistently frustrating the B.U. forwards.

Regulation time ended with the score still tied at 2-2, so the teams played two five minute overtimes. Bates continued to play aggressively through the first overtime, and then the defense came back into its own in the second overtime, with the game ending 2-2.

It was easily Bates' finest game so far. The offense finally scored twice in a single game, and put considerable pressure on throughout the entire game. The defense, led by an inspired performance by Terry Goddard, played superbly. It's hard to single out any one key player in the game, but I could list every man on the squad for fine performances.

The squad faces it's last home stand in the next three games, with Bowdoin on the 19th, Clark on Saturday of Parent's Weekend, and then the last home game of the season, Colby on Tuesday the 26th. After the game Saturday, the squad had missing Billy Niemasik, Matt Cassis, Joe Modenski, Bill Kimball, John Dickey and Luiz Lima. These injuries could provide a big gap in the line-up, and it is hoped any or all will be back soon. One real good indication is spirit, and the team showed it has it after coming back from the defeat to U. Maine. Standing 1-4-1, the team is hungry for wins, and if Saturday's game is any indication, they will be definitely forthcoming.

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Continued from Page 8, Col. 4

- |                   |       |
|-------------------|-------|
| 1. Lloyd Geggatt  | 13:11 |
| 2. Jeff Marshall  | 13:50 |
| 3. Bruce Coughlin | 14:08 |
| 4. Brad McGrath   | 14:40 |

## SOFTBALL

In A league games last week, John Bertram defeated Chase-Pierce, and Hedge-Roger Williams overcame Page. In B league, Smith South downed Chase-Pierce II and Hedge-Roger Williams II followed their A league counterparts by beating Smith North. This week's games have eliminated all but the top teams, and the finals in the double elimination competition will be next week.

## SOCCER

Sunday, in the make-up of rain-out games, Hedge-Roger Williams, Page, Adams, and Smith Middle defeated Smith South, Milliken-Herrick-Wood St., John Bertram, and Chase-Pierce by identical 1-0 scores. The week's regular games saw Page edge John Bertram 4-3, Smith Middle downed South 1-0, Hedge-Roger Williams beat Milliken-Herrick-Wood St. 1-0, and Adams burned Chase-Pierce, 3-2, in a game that is being protested.

## FOOTBALL

An undefeated John Bertram team gave Hedge-Roger Williams their first loss in A league by defeating them 18-12, Smith North forfeited to Adams, Smith South shut out Page 24-0, and John Bertram rolled over Smith North 24-6. The last game for each team is this week, and should John Bertram win, they will take the league championship. In B league, Chase-Pierce I virtually clinched the title with its fourth straight win, 24-6 over Milliken-Herrick-Wood Street. The playoff between the two leagues will be Monday.

## Archery Wins Again

The varsity archery team pleased Dr. Dillon on her birthday by defeating Colby last Tuesday. The score was 1026 for Bates, 528 Colby with Bates taking the first 3 places. Bonnie Sheldon had first with 356 points, Debbie Gray at second with 355 and Colleen Peterson 315. The three Colby scores were 208, 203 and 117. The team will travel to Colby on Friday, Oct. 22 for the State Tournament.

## Football Home

# Norwich And Bates Streaks On Line

Tomorrow is the final home game for the Bobcat football squad. The 1971 Bates football team could only be described as disappointing. Saturday may change all that as Bates goes against Norwich University, a team that is playing football on a level equal to Bates.

Last Saturday Bates could only manage 3 points against powerful A.I.C. The score came in the first period as once again the Garnet got out of the gate, but failed to maintain the momentum. Andy Moul accounted for the lone Bates score with a 19 yd. field goal.

Despite the fact Bates is riding an 18-game losing streak they still could make a season of it by a win over Norwich. Looking ahead Bates will face Colby and Bowdoin. These CBB games are rated as the true test of a successful season by all

of the Maine schools. A good win-loss record, is greatly desired, but to win one or both of your interstate rivalries can make a dismal season a successful one.

Coach Hatch will look to these CBB contests as home games as should the Bates fans. A good crowd at Norwich could break the losing skein, good crowds at Colby and Bowdoin could also aid the Bobcats. Brunswick and Waterville are relatively close. (Brunswick is only 19 miles away). The hope for Bates is this weekend. The team hasn't given up this year and they aren't about to in the near future. The true test of any athlete as the old saying goes isn't winning but rather playing the game. Let's hope we see an entire game get played tomorrow.

## Sports Comment

Some of the complaints frequently heard around the school involve the gym. The complaints center around two things. The first is that the gym isn't open on Sunday. The second is the fact that there is no mat on the brick wall.

For those who weren't here or don't remember, the gym was the scene of a tragic accident two years ago this winter. In an intramural game one player ran into the brick facing of the wall and died the same night. In an editorial carried two years ago it was urged that a mat be placed on the brick wall. The fact remains it is not yet done. A life lost can't be reclaimed a second life lost couldn't be forgiven.

Neither of the two complaints are that difficult to correct. Action on the part of the Athletic Department could correct both problems. The theory remains the buildings exist for the welfare of the student. The only thing that remains is that this be put into practice.

JG

## The Betting Line

As a special treat for all you loyal Batesie sports page readers, a noted prognosticator has agreed to put his reputation on the line and tell you ahead of time who's going to win this week. So, here goes:

In football, Bates will end its losing streak with a 20-14 win over Norwich. (Or, at least they'd BETTER win, or a certain prognosticator is going to be laughed right out of the P. A. Office.)

In soccer, the tough 1-0 loss to Bowdoin will be avenged by means of a 3-2 win over Clark.

In Cross-Country, mixed success is predicted for Bates. At U. N. H. this afternoon, the Batesies will lose a close one by the score of 25-30. Next Tuesday, however, Lew Paquin's individual effort will be in vain as Bates wins another State Meet. The score: Bates 32, Colby 40, Maine 51, Bowdoin 85.

The prognosticator hopes he is correct, because the STUDENT staff has promised to subject him to the torture of listening to Scott Green read his letters all afternoon if he should be wrong.

## CORRECTION

Due to a slight misunderstanding, improper credit was given for last week's soccer picture. In fact, the photo of John White making a save was taken by Garry Fitzgibbons.

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Action Against Colby

Photo by Joe Gromelski

## Field Hockey Clinches Southern Title

The Women's Field Hockey Team won the Southern Maine League championship with a 2-1 victory at the playoff game with Gorham Monday. The Gorham team had improved greatly since the first game of the season and with the added advantage of playing on their home field they were a real challenge. The field, a parking lot converted to a soccer field and then to a hockey field, was a real mess of dirt ruts stones and grass. The first half was an even battle with the game changing fields continually. Gorham scored the first goal early in the first half. Bates came back with a goal by Karen Harris late in the first half, leaving the score tied at the half.

In the second half the game changed and Bates dominated the field in their usual second half rally. The play was mostly on the Gorham side. The Bates players showing that good stick work endurance and spirit can overcome Gorham's roughness. Karen Harris scored again early in the second half and Gorham did not see the ball again. It was a well earned victory for Bates.

The J.V.'s won their game 4-0, continuing their winning streak. The game was dominated by the Bates players. Nancy Johnson scored all four goals. The team was cheered on by the varsity team cheerleading squad.

The Maine State Championship game is next Tuesday at 3:00 here. Come and cheer on your winning team.

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### This Tuesday

## Harriers Go For Fourth State Crown

This Tuesday afternoon at 2:00 p.m. the Bates Varsity Cross-Country team will put its state title on the line when it hosts the M.I.A.A. Cross-Country Championships. The Bobcat combine has rolled up three state titles and is the favorite to make it a fourth straight championship. Colby and Maine however, are expected to provide rigid competition.

Graduation has taken its toll from last year's great team yet the harriers still boast the likes of John Emerson, Joe Grube and Billy Thornhill. Backing up these front runners are Charlie Maddaus, a consistent 4th man, Norm Graf, Steve Mortimer and Russ Keenan. In addition to these first seven Coach

Slovenski can draw from such talented runners as Charlie Wyand and Andy Lovely.

Last Saturday the Bobcats in their first big meet of the season raced to a fourth place finish in the Cod-Fish Bowl Championships. The harriers led by Joe Grube in eighth place, ran well up in the pack of 150 runners, that represented some eighteen schools. In addition to Grube's fine effort Bates had John Emerson also finishing the top 25, by taking the 23rd spot. Bill Thornhill backed up John in slot number 31 while Charlie Maddaus copped 41st with Norm Graf the Bates fifth man finishing number 51. Steve Mortimer finished in the 57th position.

So the stage is set for this Tuesday's meet. A large crowd of fans will certainly help the Harriers.

Today the runners are in action against the University of New Hampshire. The 'Cats only dual meet left is against Bowdoin as all the rest of the meets are of championship caliber.

## Geggatt Wins Intramural X-C

by Paul Ferry

With just over a week left in the fall intramural season, the football, soccer, and softball schedules are drawing to a successful close. The tennis program seems to be bogged down, either because results are not being reported or the players aren't getting together on their own initiative to play the matches. Forfeits are becoming more common as a number of dorms have lost interest and fail to field the required teams.

### CROSS COUNTRY

The cross country program was born, and died, in the space of thirty-five minutes Saturday, or approximately in the time it takes to organize a meet and run a 2.5 mile course. This year's winner was Lloyd Geggatt, who crossed the finish line in a time of 13:11, and the next three finishers also beat last year's mark of 14:40. The honor of the older set was upheld by Prof. John Cole, who finished seventh in 15:17. The first five finishers out of a field of twelve:

Continued on Page 7, Col. 2

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Erik Tank-Nielsen Battles for Ball

Photo by Joe Gromelski

## Booters Battle B U To 2 - 2 Tie

by Don Smith

Last week was one of extremes for the Bates soccer team, as they went from their worst to their best in the two games played.

The 'Cats hosted U. Maine on Wednesday, and played a fairly decent game in the first half. U. Maine scored first at 4:03 of the first period, but Bates came back to tie it up as Erik Tank-Nielsen scored on a penalty-kick at 6:27 of the first. The rest of the half was pretty even, and it seemed the new 4-2-4 formation was working well. However, in the second half, the team just fell apart. U. Maine scored at 13:11 of the third period, and then 3:50 and 8:16 of the fourth. It was easily the soccer team's worst performance so far.

Saturday Bates traveled to play a highly-rated B.U., and promptly handed them a few surprises, one

of which was finding their way to the field from the somewhat remote dressing rooms. The second came with the beginning of the game, when B.U.'s superior passing kept them on the offensive, but a determined Bobcat defense denied them any score. B.U. got their biggest shock when, on the first real offensive thrust by Bates, Kenny Gibbs passed to a wide open Mike Miskin, who pounded the ball home at 5:55 of the first period. The team really came alive then, and battled B.U. pretty much to a standstill. The Terriers tied it up at 8:45 of the second on a head, but the 'Cats refused to fold. Bates has been a weak second-half team, but they stunned B.U. when Gibbs headed a pass to Soph John Dickey, who then headed in his first varsity score at 6:13 of the third period.

Continued on Page 7, Col. 1

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